



Band 2024-2025

Instructor:

Shanna Johnson EdS:

Johnssh5@boe.richmond.k12.ga.us

Room: 901

Course Description and Objectives:

We will acquire the basic skills necessary to perform on the instrument of the student's choice, focusing on tone, dynamics, phrasing, rhythms, articulation, etc. Various texts will be used, i.e., Essential Elements, Superior Bands in Sixteen Weeks, Bach and Before, and various concert literature. We will cover materials representing all 12 Major Keys, and all 36 Minor Keys.

We will also examine several career fields that pertain to music. Upon researching careers in music, students will be responsible for completing music projects by a specified deadline.

PLEASE NOTE THAT IT IS A REQUIREMENT TO PLAY AN INSTRUMENT IN THIS CLASS AND IT IS ALSO REQUIRED THAT ALL STUDENTS MARCH IN THE MARCHING BAND. YOU CAN NOT PASS THE CLASS WITHOUT PLAYING AN INSTRUMENT OR PARTICIPATING IN THE MARCHING BAND. We will acquire the basic skills in this class.



Evaluation (Schoolwide Grading Policy)

Minor Grades = 60% (quizzes, labs, classwork, discussions, and other graded assignments to assess certain standards in a unit of study)

Major Grades = 40% (unit tests, essays, research papers, project-based assignments, and other culminating assessments to measure mastery of standards that comprise a unit of study)

Classroom Procedures & Expectations

Lucy C. Laney High School complies and promotes the State of Georgia Department of Education's goal to prepare all students to be college and career ready upon graduation. In an effort to facilitate this level of preparation this class is taught as a year-long course. This means that aspects of the learning in this course will take place first and second semesters face to face. There will also be assignments that have to be turned in online. You must be present in school in order to turn in assignments online. If you are not present and you complete an assignment online, it will not be graded. Online courses are not offered this semester as we are moving toward healing from Covid 19. Students will be required to adhere to, complete and submit assignments online and face to face, facilitate discussions as well as complete assessments online and face to face. Every student is expected to be governed by academic honesty and rules for internet use outlined in the Richmond County Board of Education Internet Agreement.024 590.74 Tm0 g0 G{M}3(in(a)nd fa)7912 0 612 792 re.subm9349.971





ALL STUDENTS ARE REQUIRED TO ATTEND AFTER-SCHOOL PRACTICES AND MANDATORY PERFORMANCES.

ALL PRACTICES ARE SCHEDULED FOR 3:30-6:30PM MONDAY-THURSDAY OUR FIRST PERFORMANCE IS AUGUST 25 AT OUR FOOTBALL GAME IN LANEY STADIUM. ALL PARTICIPATING STUDENTS ARE REQUIRED TO MEET IN THE BAND ROOM FOR HOME FOOTBALL GAMES AT 5:30 PM **STUDENTS WHO ARE JUST LEARNING TO PLAY THEIR INSTRUMENT WILL NOT BE REQUIRED TO PLAY AT THIS FIRST GAME. OUR GOAL IS TO HAVE YOU READY ON OR BEFORE THE NEXT HOME GAME.**

PLAGIARISM

When a project is submitted, all written work is to be typed, double spaced in 12 point Times New Roman font, with page numbers. All students are expected to produce their own thoughts and if references are used they are to be properly cited. Plagiarism violates academic honesty and Richmond County Board of Education Policy and will not be tolerated. Students will be instructed further on the accepted formatting of all papers to be submitted and will be held to this standard throughout the course. Failure to do so will result in lower grades on submitted work.



4. Set a good example for other band members at all times.
5. Participate in all scheduled performances. (1 per semester)

DAILY ASSIGNMENTS/PRACTICE LOG 20%

(Playing assignments, Writing assignments, Weekly assignments, Playing Test)

Weekly assignments will be given for all students. Students are expected to play for the director a designated line or excerpt of music each week to display mastery. Articles pertaining to music will be analyzed week to adhere to reading and writing across the curriculum.

RESEARCH PAPERS/PRESENTATIONS/PROJECTS PRACTICE LOG 15%

During the course of the school year, students will be required to complete several musical projects. These projects will all pertain to specified aspects of music: song writing, composition, production, entrepreneurship, therapy, etc. Students will have adequate time to complete all assignments.

ASSESSMENTS/QUIZZES 35%

Assessment given to chart the musical process of students pertaining to music history, theory, culture, analysis, etc., usually an end of the year concert/performance.

GRADING SCALE

A	100-90
B	89-80
C	79-75
D	74-70
F	69-0



A Note About Participation

Participation is major percentage of the student's cumulative grade and it is important to know what is considered for a participation grade. Participation is defined as each learner's active and substantive contribution to the course REHEASRAL WHILE PLAYING ON INSTR[5TWNNTA c



National standards to be covered for GRADES 9-12:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arrange music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.



Please sign and return to the Instructor.

I hereby understand the requirements that are stated in the syllabus for this class. I will try my best to uphold all that the syllabus contains.

Print Student Name

Student Signature

Date

Print Parent Name

Parent Signature

Date

Resources:

www.musictechteacher.com

www.notereader.com

www.musictheory.com

Modes of Communication:



Microsoft Teams, Canvas

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