



n. We will examine several career fields that pertain to music and performance, we will also investigate chorus performances and singing in class. Students must complete this by the specified deadline. PLEASE NOTE THAT YOU MUST BE DOING CHORUS REQUIRED

The Music Department is to teach the concepts of music appreciation is the exposure and positive experience. Musician'ship is one's knowledge and application of music as revealed through the application of musical concepts.





Wait quietly for further instruction.

Do no talk during instruction and/or while others are talking in class discussion. (you may miss something important)

Complete all work/assigned musical excerpts.



most important factor in determining your musical success. Each band student must learn to function properly in a rehearsal and performance situation. This portion of the participation grade will be determined by the

1. Be in proper place at the proper time with all necessary materials.
2. Have your instrument in proper playing condition at all times.
3. Follow all instructions given during the rehearsal.
4. Set a good example for other band members at all times.
5. Participate in all scheduled performances. (1 per semester)

DAILY ASSIGNMENTS/PRACTICE LOG 20%

(Playing assignments, Writing assignments, Weekly assignments, Playing Test)

Weekly assignments will be given for all students. Students are expected to play for the director a designated line or excerpt of music each week to display mastery. Articles pertaining to music will be analyzed week to adhere to reading and writing across the curriculum.

RESEARCH PAPERS/PRESENTATIONS/PROJECTS PRACTICE LOG 15%

During the course of the school year, students will be required to complete several musical projects. These projects will all pertain to specified aspects of music: song writing, composition, production, entrepreneurship, therapy, etc. Students will have adequate time to complete all assignments.

ASSESSMENTS/QUIZZES 35%

Assessment given to chart the musical process of students pertaining to music history, theory, culture, analysis, etc., usually an end of the year concert/performance.

GRADING SCALE

A — 100-90

B — 89-80

C — 79-75

D — 74-70



3. Improvising melodies, variations, and accompaniments.
4. Composing and arrange music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and cu

