



Music Appreciation

2024-2025

Instructor:

Shanna Johnson EdS:

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Room: 902

Course Description and Objectives:

We will examine several career fields that pertain to music. Upon researching careers in music, students will be responsible for completing music projects by a specified deadline.

Textbook:



REQUIRED MATERIAL

An Open Mind

A three ring/three prong- two pocket folder



Do no talk during instruction and/or while others are talking in class discussion. (you may miss something important)

Complete all work/assigned musical excerpts.

If tardy, sign the tardy log, take a seat and participate in class.

Keep your area clean.

When meeting together online, keep your sound mute until instructed to take it off.

Ask at least 3 days in advance for further time to complete assignments online.

ALL COVID 19 REGULATIONS OF SOCIAL DISTANCING MUST BE FOLLOWED AT ALL TIMES.

PLAGIARISM

When a project is submitted, all written work is to be typed, double spaced in 12 point Times New Roman



RESEARCH PAPERS/PRESENTATIONS/PROJECTS PRACTICE LOG

During the course of the school year, students will be required to complete several musical projects. These projects will all pertain to specified aspects of music: song writing, composition, production, entrepreneurship, therapy, etc. Students will have adequate time to complete all assignments.

GRADING SCALE

A — 100-90

B — 89-80

C — 79-75

D — 74-70

F — 69-0

A Note About Participation

contribution to the course discussion in full class and/or small groups. Substantive learner contributions include but are not limited to:

Sharing related experiences.

Asking other questions about their ideas and experiences.

Offering a different perspective about an idea that is being discussed.

Describing an interesting idea from the course reading and explaining what insights were gained from it.

Asking a group a question about the reading if more information on a topic is desired.

Respectfully disagreeing with a point someone else has made.

Discussing a related work issue and requesting feedback about it and placed in canvas discussion board.



