Westside High School - Weekly Plan to Align Lessons (Week At a Glance) ς SY 24-25

Teacher: Mattice, Bickle, Porter Subject: ELA Course: Brit Lit Grade: 12 Date(s): 10/16-18

Standard: RL4: Understand connotative meanings of words as used in the text.
RI4: Determine the multiple/layered meanings of words
Supp. RL1: Cite evidence to support inferences, RL2: Determine two or more themes + analyze development

Assessment: Quiz Unit Test Project Lab No1 9f1 28 50 80 28 46 eW*nB F1 F1 EMC Artifact BMC 8 4 6 8 7 7 [f

		I am learning to analyze connotative meanings of words in text I can analyze connotation in poetic text to discern thematic details				Fall Holiday		
		I am learning to analyze connotative language in rhetorical speech I can analyze a speaker's word choice and its impact on their meaning.				Fall Holiday		
		I am learning how authors use connotation to manipulate meaning. I can identify subtle, implicit language in a complex text	list as many romantic cliches as you can.	What is a sonnet? (conventions/purpose)	Analyze line 1 as a class, introduce G.O.		Analyze lines 2-12 using G.O.	T.O.D.: Paraphrase the closing couplet
Thursday		I can define and identify figurative language; metaphors,	Analyze biography/quotes from each author.	Reading both pastoral poems aloud, showing parallel structure	comparing first stanzas together		Complete comparison of remaining stanzas	T.O.D.: Quick Assessment
Friday		I am learning how to identify words and phrases in a text that have figurative or connotative meaning. I can define and identify figurative language; metaphors, similes, idioms, hyperbole, personification, analogies, allusions, symbolism.	Review of the structure of a sonnet.		Discuss the first two lines of a sonnet.	Students will analyze the vocabulary and word choice of sonnet for meaning.		Students will define the thematic message of the sonnet.