• And then, in the **mini-conclusion**, you basically have to find a way to draw together the two opposing sides. You have to somehow synthesise these two insights to arrive at a more insightful understanding or some kind of summary. So you might say that art can be both ethical and unethical at the same time, depending on the perspective taken and then explain how that might be true. So the MC is a possible conclusion to your KQ (Knowledge Question).

In the final conclusion of the presentation you will try to combine (draw together/synthesise) the insights of this mini-conclusion as well as the other ones (from the 2 other development sections) to show a really sophisticated/developed answer to your KQ.

Using Evidence

Use evidence for each of your claims and your counterclaims. It will make your talk much more compelling.

Evidence can be:

- Examples of from the course or from your research. For example, stories of real scientific experiments or how society responded to a certain piece of art.
- Personal examples. Specific and realistic examples from your own life experiences are highly valued in this course. So you might tell us about something that you did in IB Biology class, or when you suspected a classmate of cheating.

Now let's go through the structure of your presentation, slide by slide. (The suggested

The Structure

Slide 1: Title Page (1 minute)

Text on this slide:

- Title of your presentation.
- Your group members' names

What to say:

- Explain what you thought about the real life situation (RLS) when you first encountered it.
- Explain why it's significant to you.

Slide 2: Decontextualization (1 minute)

Text on this slide:

Some of the thoughts or questions you had about the real life situation. Start
explaining the situation in a ToK sort of way –using some of the key terms from
the course.

What to say:

- Explain a few of the things we can know about the RLS and how we know it.
 For example, our senses may provide some insights, while emotion provides other ones.
- Explain that there may be limits to what can be known about your RLS.

What to say:

• Explain the claim and how it is supported by evidence. Make it clear how it would answer the KQ.

- Explain the counterclaim and how it is supported by evidence. Make it clear how it would answer the KQ in a different way than your claim did.
- Explain your conclusion and how it ties together the claim and counterclaim.

Slide 5: Development #2 (3.5 minutes)

On your slide:

• Very br 0.24 0.24 85 44009 5630(6 cmpy ry) - 95.7r s as claim r WO KVO K s S abr 0.24 r tupr Explai(s) -164.2 (t) 0.2 (he) 0.2 (-164.2 (c) 0.2 (e) 0.2 (e) 0.2 (rc) 0.2 (l) 0.2 (a) 0.2 (he) 0

Slide 6: Development #3 (3.5 minutes)

On your slide:

 Very briefly, state your claim for WOK/AOK #3. State how it is supported by evidence.

- Very briefly, state your counterclaim for WOK/AOK #3. State how it is supported by evidence.
- State your mini-conclusion.

What to say:

- Explain the claim and how it is supported by evidence. Make it clear how it would answer the KQ.
- Explain the counterclaim and how it is supported by evidence. Make it clear how it would answer the KQ in a different wam-16.2 (i) 0 0.2350 0 Tm /TT20.24 310.547 458.70

Slide 8: Link back to the RLS (3.5 minutes)

On your slide:

- Write 2 interesting ways that your conclusion applies to the RLS.
- Write down two other real life situations (which are perhaps related). If possible
 provide pictures for these two other situations, so they can be quickly
 understood. One of these should be personal to you (something one of you
 encountered) and another which is more of a shared experience.

What to say:

- Clarify how your conclusion applies to the RLS.
- Explain how this conclusion can help to explain 2 other real life situations you
 have on your slide.

Of course you are not required to follow this structure (unless your teacher says

Signposting

Finally, to help to make sure that the person marking you gives you full credit, it's useful to do what we call signposting. This means, using the exact key words the marker was trained to look for. Professionals do this all the time. Their use of specialist language signals to their colleagues that they know what they're talking about. So try to speak like a TOK teacher basically. In this case, your marker will respond favourably if you use a fair amount of terminology you learned in the course. For example, use the term perspective. So you might say, "from the perspective of a historian.." rather than saying, "Historians believe that..." –just to get that word in there.

That's it!

Thanks for reading and good luck with everything!