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Kindergarten

51.00100

Course Description:

Creating

ESDK.CR.1 Demonstrate an understanding of the choreographic process.

ESDK.PR.4 Understand and apply music concepts to dance.

Responding

ESDK.RE.1 Demonstrate critical and creative thinking in dance.

First Grade

51.00200

Course Description:

Creating

ESD1.CR.1 Demonstrate an understanding of the choreographic process.

ESD1.CR.2 Demonstrate an understanding of dance as a form of communication.

Performing

ESD1.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

ESD1.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

ESD1.PR.3 Recognize the relationship between human anatomy and movement.

ESD1.CN.3 Identify connections between dance and other areas of knowledge.

Second Grade

51.00300

Course Description:

Third Grade

51.00400

Cou

ESD3.CN.2 Recognize connections between dance and wellness.

ESD3.CN.3 Identify connections between dance and other areas of knowledge.

ESD4.

ESD5.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

ESD5.PR.3 Identify the relationship between human anatomy and movement.

ESD5.PR.4 Understand and apply music concepts to dance.

Responding

ESD5.RE.1 Demonstrate critical and creative thinking in dance.



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Dance

Course Descriptions:

51.01100

Dance/ Grade 6 -

Performing

MSD.PR.1 Identify and demonstrate movement elements, technique, and terminology in dance.

Responding

MSD.RE.1 Demonstrate critical and creative thinking in dance.

Connecting

MSD.CN.1 Understand and demonstrate dance throughout history and in various cultures.

Advanced Dance

Course Descriptions:

51.01110

Advanced Dance/Grade 6 -

Performing

MSAD.PR.1 Identify and demonstrate movement elements, technique, and terminology in dance.

MSAD.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

MSAD.RE.1



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Advanced Repertory

Course Descriptions:

51.06300

Advanced Repertory Dance I -

51.06310

Advanced Repertory Dance II -

Responding

DHSAR.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

Connecting

DHSAR.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSAR.CN.2 Recognize connections between dance and wellness.

Applied Anatomy and Kinesiology for Dance

of physical activity, health, well-being, and quality of life.

DHSAAK.PR.3 Identify and demonstrate the components of muscular fitness.

Ballet

Course Descriptions

51.02100

Ballet I -

Connecting

DHSB.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSB.CN.2 Recognize connections between dance and wellness.

Performing

DHSADV.B.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

Classical/Contemporary Partnering

Course Descriptions:

51.06500

Classical/Contemporary Partnering I -

Performing

DHSCCP.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

Connecting

DHSCCP.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSCCP.CN.2 Recognize connections between dance and wellne 0.24 ce and wellnl1nl1n (,)(de) 4 (() -1) -4

DHSCCPADV.CR.2 Demonstrate

DHSCCPADV.CN.2 Recognize connections between dance and wellness

DHSCCPADV.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

DHSDC.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

Connecting

DHSDC.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSDC.CN.2 Recognize connections between dance and wellness.

DHSDC.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

performer, and observer.

DHSDT.CN.2 Recognize connections between dance and wellness.

DHSDT.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

Responding

DHSDH.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

Connecting

DHSDH.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSDH.CN.2 Demonstrate an understanding of the connections between dance and other arts disciplines, other content areas, and the world.

DHSD1.CN.2 Recognize connections between dance and wellness.

Dance

51.05400

Course Description:

DHSD2.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

DHSD2.PR.3 Recognize concepts of anatomy and kinesiology in movement.

DHSD2.PR.4 Understand and apply music concepts to dance.

Responding

DHSD2.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

cultures.

DHSD2.CN.2 Recognize

Dance

51.05500

Course Description:

Creating

DHSD3.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

DHSD3.PR

Connecting

DHSD3.CN.1 Understand and demonstrate dance throughout history and in various cultures.

Dance Production

Course Descriptions:

51.06610

Dance Production I -

51.06620

Dance Production II -

Creating

DHSDP.CR.1 Demonstrate an understanding of dance as a form of communication.

DHSDP.CR.2 Generate and conceptualize artistic ideas and work specifically pertaining to a dance production.

DHSDP.CR.3 Demonstrate an understanding of the required elements in producing a dance concert.

DHSJD.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

DHSJD.PR.3 Recognize concepts of anatomy and kinesiology in movement.

Connecting

DHSJD.CN.1

Jazz Dance

Course Descriptions:

51.03300

Jazz Dance

Performing

DHSJDADV.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

Men's Dance

51.06100

Course Description:

Creating

DHSMD.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

Modern Dance

51.04100

Course Description:

DHSMOD1.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

DHSMOD1.PR.3 Recognize concepts of anatomy and kinesiology in movement.

DHSMOD1.PR.4 Understand and apply music concepts to dance.

Responding

DHSMOD1.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

Connecting

DHSMOD1.CN.1 Understand and demonstrate dance throughout history and in various cultures.

DHSMOD1.CN.2 Recognize connections between dance and wellness.

DHSMOD.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

DHSMOD2.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

DHSMOD2.PR.3 Recognize concepts of anatomy and kinesiology in movement.

DHSMOD2.PR.4 Understand and apply music concepts to dance.

cultures.

DHSMOD2.CN.2 Recognize connections between dance and wellness.

DHSMOD2.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

Modern Dance

51.04300

Course Description:

Creating

DHSMOD3.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

Modern Dance

51.04400

Course Description:

Creating

DHSMOD4.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

DHSMOD4.CR.2 Demonstrate an understanding of dance as a form of communication.

Performing

DHSMOD4.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

DHSMOD4.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.

DHSMOD4.PR.3 Recognize concepts of anatomy and kinesiology in movement.

DHSMUD.

Performance Ensemble

Course Description:

51.06800

Performance Ensemble I -

Performing

Responding

DHSPE.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

Pointe/Variations

Course Descriptions:

51.06900

Pointe/Variations I -

51.06910

Pointe/Variations II -

Creating

DHSPV.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

DHSPV.CR.2 Demonstrate an understanding of dance as a form of communication.

DHSPV.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

World Dance Forms

Course Descriptions:

51.06200

World Dance Forms I -

51.06210

World Dance Forms II -

51.06220

World Dance Forms III -

51.06230

World Dance Forms IV -

Creating

DHSWDF.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

DHSWDF.CR.2 Demonstrate an understanding of dance as a form of communication.

Performing

DHSWDF.PR.1 Identify and demonstrate movement elements, skills, and terminology in dance.

DHSWDF.PR.4 Understand and apply music concepts to dance.